

1 Fantazja a'2

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♩ = 120

fl.alt

fl.ten

5

10

15

20

25

30

35

40

45

50

55

60

65

Detailed description: This is a musical score for two flutes, Alto and Tenor. The piece is in 2/4 time with a tempo of 120 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-14) shows the Alto flute playing a melodic line with a trill at measure 5 and a grace note at measure 10, while the Tenor flute plays a simple accompaniment. The second system (measures 15-24) features a more active Tenor flute line with sixteenth-note patterns. The third system (measures 25-34) continues with intricate sixteenth-note passages in both parts. The fourth system (measures 35-39) shows the Alto flute with a trill and the Tenor flute with a rhythmic accompaniment. The fifth system (measures 40-49) has the Alto flute playing a melodic line and the Tenor flute with a rhythmic accompaniment. The sixth system (measures 50-54) features a trill in the Alto flute and a rhythmic accompaniment in the Tenor. The seventh system (measures 55-64) shows the Alto flute with a trill and the Tenor flute with a rhythmic accompaniment. The eighth system (measures 65-70) concludes the piece with a final melodic phrase in the Alto flute and a rhythmic accompaniment in the Tenor.

First system of a musical score. The upper staff contains a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one sharp (F#). The lower staff contains a bass line with eighth and sixteenth notes, starting with a bass clef. A measure rest is present in the lower staff at the beginning. A measure number '70' is written above the first staff.

Second system of a musical score. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. A measure number '75' is written above the first staff.

Third system of a musical score. The upper staff features a melodic line with eighth notes and rests, with a key signature change to two sharps (F# and C#). The lower staff continues the bass line with eighth and sixteenth notes. Measure numbers '80' and '85' are written above the first staff.

Fourth system of a musical score. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the bass line with eighth and sixteenth notes. A measure number '90' is written above the first staff.

Fifth system of a musical score. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. A measure number '95' is written above the first staff.

Sixth system of a musical score. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. Measure numbers '100' and '105' are written above the first staff.

Seventh system of a musical score. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. Measure numbers '110' and '115' are written above the first staff. The system concludes with a double bar line.