

# Gloria 2

Mikolaj z Radomia, XV w. opr. Jacek Urbaniak

sp, lut

fl. b, fi

fl. b, fi

3 6 9

12 15 18

21 24 27

30 33 36 39

42 45 48

51 54 57

Detailed description: This is a musical score for a piece titled "Gloria 2" by Mikolaj z Radomia, 15th century, arranged by Jacek Urbaniak. The score is written for three parts: a vocal line (sp, lut) and two flutes (fl. b, fi). The music is in 3/8 time and consists of 57 measures. The score is divided into systems of three staves each. The first system (measures 1-9) includes a vocal line and two flute parts. The second system (measures 10-18) shows the vocal line and flutes, with a key signature change to one sharp (F#) at measure 15. The third system (measures 19-27) continues the vocal and flute parts. The fourth system (measures 28-39) features the vocal line and flutes. The fifth system (measures 40-48) shows the vocal line and flutes. The sixth system (measures 49-57) concludes the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'v' (forte).

60 63 66 69

Musical score for measures 60-69. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 60, 63, 66, and 69 are indicated above the staff. The music features a mix of eighth and quarter notes, with some rests and a key signature change to one sharp (F#) in measure 69.

72 75 78 81

Musical score for measures 72-81. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 72, 75, 78, and 81 are indicated above the staff. The music continues with eighth and quarter notes, maintaining the one-sharp key signature.

84 87 90

Musical score for measures 84-90. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 84, 87, and 90 are indicated above the staff. The music features a mix of eighth and quarter notes, with some rests.

93 96 99 Amen

Musical score for measures 93-99. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 93, 96, and 99 are indicated above the staff. The word "Amen" is written above measure 99. The music features a mix of eighth and quarter notes, with some rests and a key signature change to one flat (Bb) in measure 99.

102 105 108 111

Musical score for measures 102-111. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 102, 105, 108, and 111 are indicated above the staff. The music features a mix of eighth and quarter notes, with some rests.

114 117

Musical score for measures 114-117. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 114 and 117 are indicated above the staff. The music features a mix of eighth and quarter notes, with some rests and a key signature change to two flats (Bb, Eb) in measure 117.